# BEHIND THE SCENES

WILL VINTON SHOOTS WHILE ANIMATING

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DIRECTOR WILL VINTON AND EDITOR ED GEIS
PLAN AN EDITING SEQUENCE

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# BARRY BRUCE ANIMATING A NIGHT SCENE

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# ANIMATING A NIGHT SCENE

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# ANIMATOR HIJINKS ON THE SET

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BARRY BRUCE ANIMATING TWO OLD MEN

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# SETTING UP AN ADAM AND EVE SHOT

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BARRY BRUCE ANIMATING A LARGE CLAY HAND AROUND HIS OWN

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# ANIMATING THE TWAIN AIRSHIP LAUNCHING FROM A FIELD

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PREPARING TO SHOOT ON THE SHIP'S DECK

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TOM GASEK ANIMATES TOM SAWYER

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BILL FIESTERMAN PREPS A BECKY ANIMATION MODEL

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BRUCE MCKEAN CREATING A AIR SHIP ELEMENT

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MATT WUERKER ENCOURAGES JOAN GRATZ AS SHE "CLAY PAINTS" AN EVE REFLECTION

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# ANIMATORS TAKE TIME OUT TO HORSE AROUND

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PAUL DIENER EDITS THE SOUND

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CHUCK DUKE CHECKS THE REFERENCE FILM

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# A SHOT GETS SET UP FOR ANIMATING

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PAUL HARROD AIRBRUSHES A SKY BACKGROUND ELEMENT

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LEAD WIRE AND BRASS ARMATURES

WILL VINTON ADJUSTS A SET ELEMENT IN EDEN
FROM THE "DIARY OF ADAM AND EVE"

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BRUCE MCKEAN COVERS A SET WITH HOT CLAY.

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MATT WUREKER ANIMATES ADAM AND EVE

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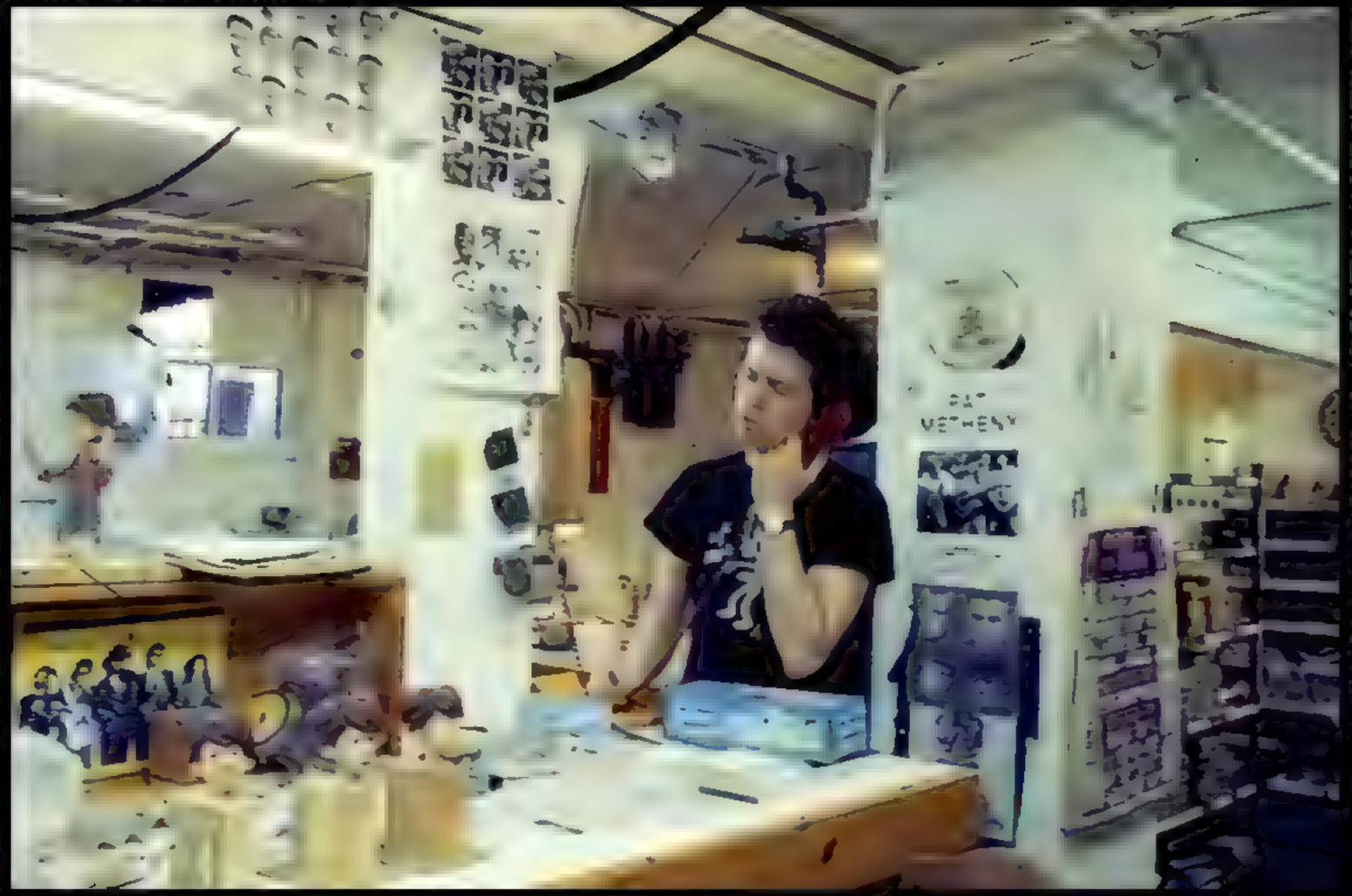
CRAIG BARTLETT IN THE MODEL MAKING AREA



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CRAIG BARTLETT AND WILL VINTON AT THE PREMIERE PARTY

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CRAIG BARTLETT AND BRUCE MCKEAN GET IN THE MOOD
(ACTUALLY PREPPING FOR HALLOWEEN)

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ANIMATORS LIKE GOOFING AROUND

ONE OUT OF FOUR PEOPLE
IS NOT AFRAID OF ANYTHING.

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BILL FIESTERMAN AND BECKY (DEMONSTRATE THE "SPECIAL" RELATIONSHIP BETWEEN THE STAR AND HER OCCASIONALLY FRUSTRATED ANIMATOR)

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BRUCE MCKEAN POSES WITH
PhotoCraft
503 225 0515
SURVIVAL SURPLUS
DOWNTOWN
929 S.W. 10TH
CALLIPOLI
RASHOMON
Choice of Arms

BRUCE MCKEAN SHOOTS AN EARTH ELEMENT

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BILL FIESTERMAN ANIMATES BECKY ON THE DECK

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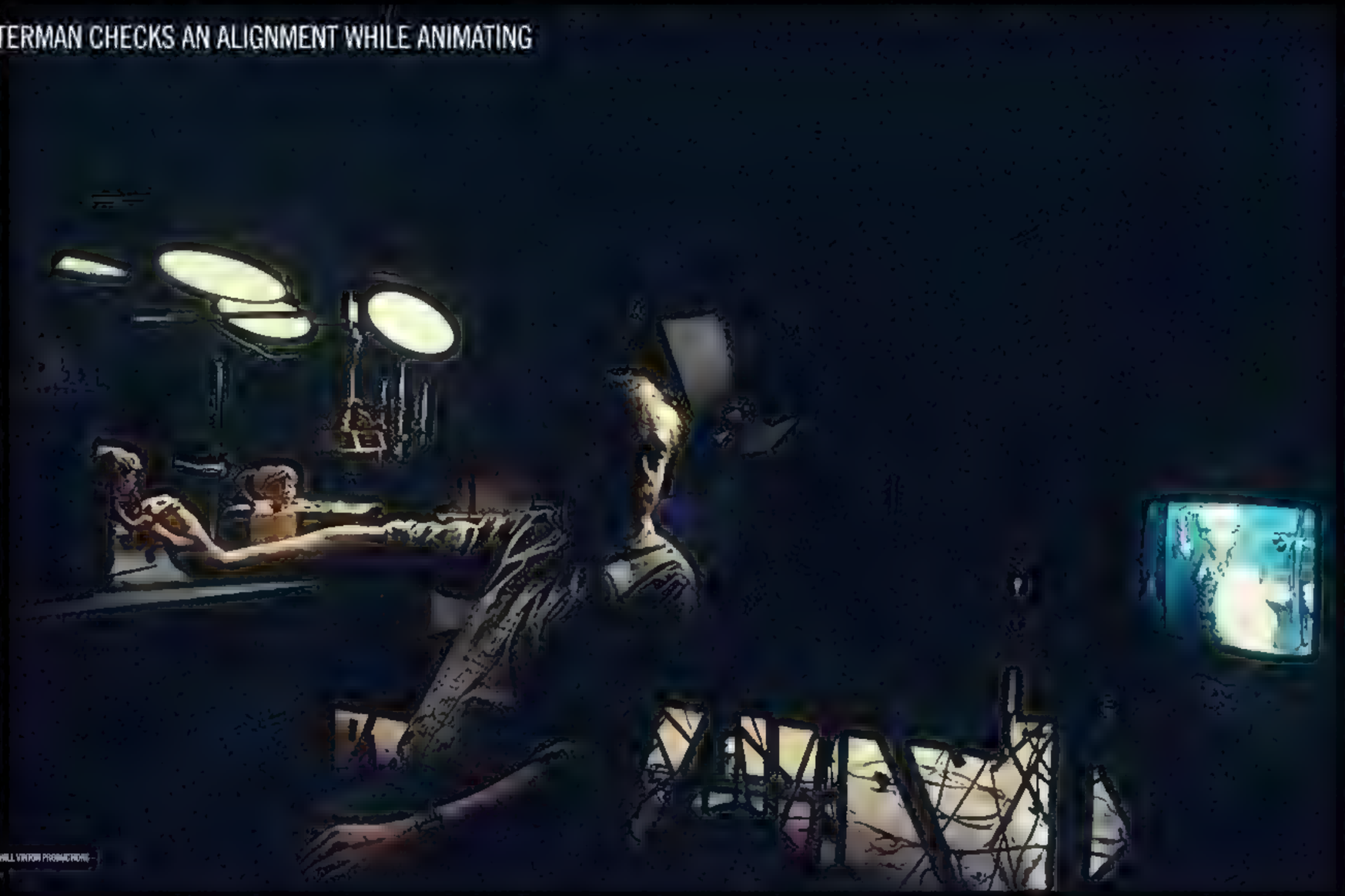
BILL FIESTERMAN ANIMATES BECKY ON THE SHIP DECK

BILL FIESTERMAN CHECKS AN ALIGNMENT WHILE ANIMATING



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MATT WUERKER PREPARING EVE FOR A SCENE

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# CONCEPT ART

# THREE CLAY EXPRESSIONS MODELS OF ADAM

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PENCIL DRAWING STUDY OF "HENRY",
A VARIATION OF MARK TWAIN

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PENCIL STUDY OF THE "OLD GENTLEMAN ONE"

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PENCIL STUDY OF THE
"OLD GENTLEMAN
TWO"

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PENCIL STUDY OF TOM SAWYER
BY BARRY BRUCE

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DESIGN AND DEVELOPMENT
PENCIL STUDY OF
THE MYSTERIOUS STRANGER

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DESIGN AND DEVELOPMENT
PENCIL STUDY OF
THE MYSTERIOUS STRANGER

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DESIGN AND DEVELOPMENT

PENCIL STUDY OF THE MYSTERIOUS

STRANGER'S HEAD/MASK

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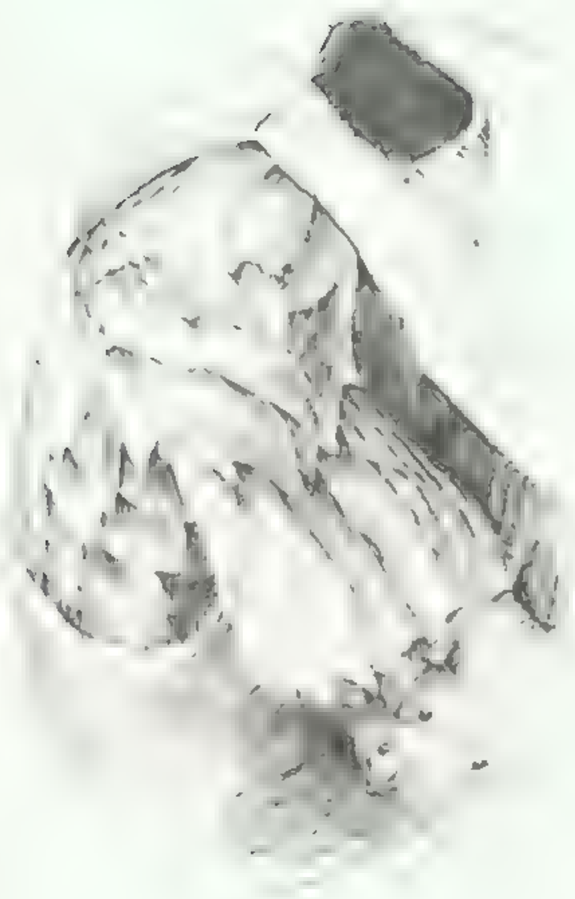
DESIGN AND DEVELOPMENT

PENCIL STUDY OF THE MYSTERIOUS STRANGER'S CLOTHES



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SMILEY PENCIL STUDY

BY BARRY BRUCE

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THE STRANGER PENCIL STUDY
BY BARRY BRUCE

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INJUN JOE PENCIL STUDY
BY BARRY BRUCE

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# CAPTAIN STORMFIELD PENCIL STUDY

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BECKY THATCHER PENCIL STUDY

BY BARRY BRUCE

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COOK PENCIL STUDY
BY BARRY BRUCE

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# 3D CLAY MODEL STUDY OF THE "DARK TWAIN"

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MIXED PAINTING WITH PHOTO ELEMENTS OF CLAY MODELS OF THE SHIP FOR A POSSIBLE POSTER IMAGE

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MIXED MEDIA IMAGE OF
MARK TWAIN FOR PROMOTION

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